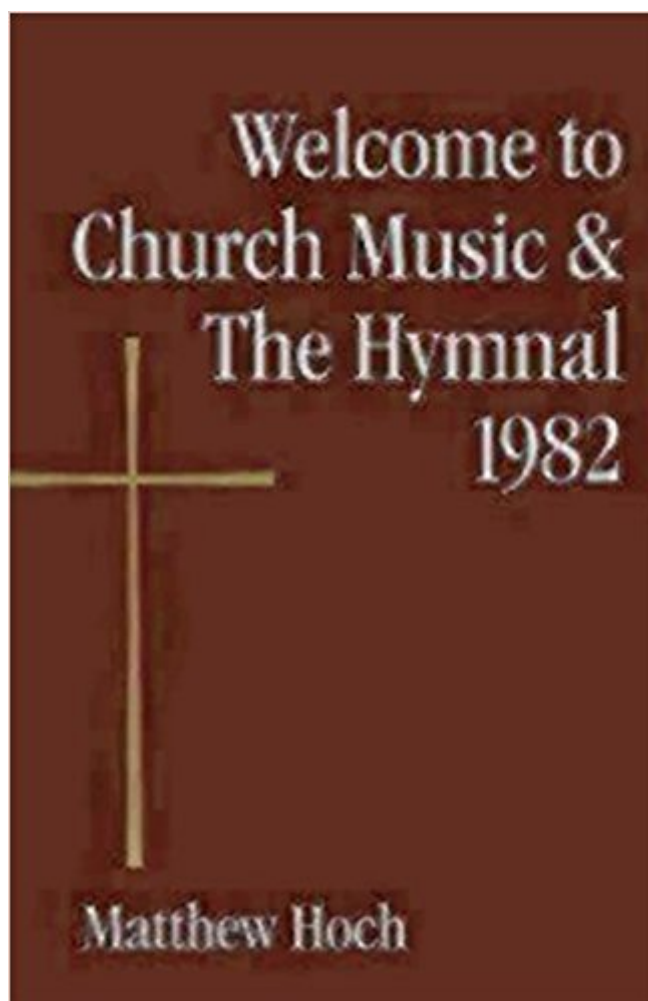




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Welcome To Church Music & The Hymnal 1982



Synopsis

The book discusses the importance of hymn singing and service music in Episcopal worship, as well as the history, structure, and content of The Hymnal 1982. While most parishioners participate in music making at some level (such as singing hymns or common responses), fewer people might understand the specific genres that comprise the music of an Episcopal worship service or the liturgical meaning behind each selection. This book provides a more in-depth understanding of this rich and complex tradition, discussing the history and evolution of music within the Episcopal Church, including its Anglican roots. Additional topics--such as psalm singing, anthems, major works, organs, and other Anglican traditions (such as Lessons and Carols)--are also addressed.

Book Information

Paperback: 168 pages

Publisher: MOREHOUSE PUBLISHING (February 1, 2015)

Language: English

ISBN-10: 0819229423

ISBN-13: 978-0819229427

Product Dimensions: 5.5 x 0.4 x 8.4 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #630,386 in Books (See Top 100 in Books) #177 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #206 in Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Episcopalian #280 in Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals

Customer Reviews

This book provides a concise but comprehensive introduction to essential musical matters that will be of help not only to newcomers to The Episcopal Church but also to many long-time members who have never explored the resources of The Hymnal 1982 or considered how Anglican musical traditions developed. In addition it offers clergy and other liturgical planners a means of becoming familiar with this dimension of worship so that conversations with parish musicians can be both more informed and more productive.Â Â Â Carl P. Daw, Jr. Â Â Â Former Executive Director, The Hymn SocietyFull of history, information, and heart,Â Welcome to Church MusicÂ and The Hymnal 1982Â offers treasures. The most important is its invitation to communities to learn with and from each other. While individuals can certainly gain much from Hoch's thoughtful distillation, even more

exciting is the potential the book presents for discussion, debate, and sharing "when two are three are gathered": church leadership, formation study groups, newcomer gatherings, choirs, and others. Imagine, too, the consequent musical fruits!

Martha Jones Burford
Co-Editor, Church Music Forward
Welcome to Church Music and The Hymnal 1982 is a most welcome addition to the "Welcome to" series and fills an important need for Christian Formation classes in parish churches. Matthew Hoch has provided us with a masterful road map through these many opportunities to "make a joyful noise" to our Lord. From the church music novice in the pew to the master musician at a great cathedral organ, Dr. Hoch has given us a treasure chest to be explored with renewed excitement.

J.D. Godwin, Priest-in-Charge
The Episcopal Church of St. John the Baptist
Matthew Hoch's book is lucid, helpful, well-written, and surprisingly comprehensive as it covers a broad array of terms, styles and traditions. Anyone interesting in exploring Anglican music traditions will be assisted generously by this interesting, engaging and succinct study. If indeed liturgy is "the work of the people," as it is often defined, all who value this great tradition, as well as those who are just discovering it, will find in this book a wealth of helpful, practical and interesting information.

Brian Jones, Organist (retired)
Trinity Church, Copley Square, Boston
An exciting new resource for musicians and anyone interested in the music of the Episcopal Church... Welcome to Church Music & The Hymnal 1982 by Matthew Hoch offers treasures!

Church Music Forward

[Welcome to Church Music & The Hymnal 1982] is clear, concise, and worth viewing as a resource that can be used to educate those not in our profession... Three chapters deal directly with The Hymnal 1982. Here, Hoch does his best work, effectively showing the deliberate nature of the hymnal and its intentional parallelism with the BCP. His work is especially noteworthy given the fact that, more times than not, many seek to lament its notable shortcomings rather than champion its sizable successes. The author uncorks hymn semantics and unveils such mysteries as tune names and meter, doing so in clear, precise language... [Hoch] recognizes that "the choir is perhaps the most time-consuming ministry in the church" and holds it up as both musical leadership for the congregation as well as the purveyor of a special and noble art... This book could easily form the basis of a substantive parochial education program on the role of church music in the Episcopal Church. It is written with the novice in mind and any technical terminology is quickly and deftly translated... [It] has value and ample rewards for those "not of the cloth." Welcome to Church Music & The Hymnal 1982 could well be a useful tool in your educational arsenal. Recommended.

The Journal of the Association of Anglican Musicians

A fantastic overview of music for the Episcopal Church. Really helpful for the organist/music director coming from different denominations. Explains the historical and musical traditions of the 1982 Hymnal well and helps with planning service music.

This series of books is great for a newbie. Took the mystery out of the ritual.

Enjoyed this book.

Wonderful, well written, concise and thorough publication on this rare subject.

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